



John P Graham

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Film/TV/Web

My Craigslist Roommate	Roommate (U5)	Sunny Side Prods. (dir. Amy Eller)
Headshots & Breakdowns: Episodes 1 - 6	John (Principal)	Speed Films (dir. Dave Snyder)
Ripped!	Colin (Supporting)	Ma & Pa Prods. (dir. Rod Bingaman)
Stalked: Ep. Amanda	Heath (Supporting)	Atlas Media Corporation (Discovery ID)

New York Theater

Basement Education (Sketch)	Performer/Writer	The Treehouse Theater (dir. John Graham & Andrea Lattanzio)
Charlotte's Web (National Tour)	Templeton	Theatreworks USA (dir. Tracy Bersley)
The Dance	Jake	Manhattan Theatre Works (dir. Dev Bondarin)
Night, Still	Shadow	HERE Arts Center / ECC (dir. Tara Elliott)
An Appeal to the Woman of the House	Russell K. Calvert	Workshop Theater / Retro Productions (dir. DeLisa White)
Bedspread	Vince	Cabrini Theater / True False Theater (dir. Jenny Beth Snyder)
Vera; or, The Nihilists	President	HERE Arts Center / Femme Fatale Theater (dir. Rob Ribar)
Bacchae	Messenger	The Secret Theater / Femme Fatale Theater (dir. Rob Ribar)
King Lear	Edgar	American Bard Theatre Company (dir. Dev Bondarin)
Salome	The Page of Herodias	The Flea Theater / Black Moon Theater Company (dir. Rene Migliaccio)
The Comedy of Errors	Merchant, Servant	Moose Hall Theatre Company (dir. Ted Minos)

Regional Theatre

Angels in America: Millennium Approaches	Prior	Pittsburgh Repertory Company (dir. Holly Thuma)
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Special Skills

Stage Combat, Swimming, Yoga
 Accents: Eastern European, British (Standard, Liverpoolian), German, Southern

Education

Scene Study: Alice Spivak Improv: Upright Citizens Brigade University of Pittsburgh: Theatre Arts

Awards

Best Actor in a Comedy: LA WebFest 2014 for *Headshots & Breakdowns*
 Best Actor in a Web-Series (nominee): Miami WebFest 2014 for *Headshots & Breakdowns*
 Best Actor (nominee): Irene Ryan Awards for *Angels in America: Millennium Approaches*